

Prof. dr hab. Zdzisław Mach

Culture and Nationalism

This course on culture and nationalism will consist of lectures /seminars and will deal with the subject in a broad geographic perspective, with special emphasis on Europe and in particular Central and Eastern Europe. The discussion will be based on classic and recent theoretical works of sociologists and social anthropologists.

The theoretical analysis will be illustrated by case studies, which will bring material from different parts of the world, with special reference to the Central and Eastern European region. Current transformation of the region will be discussed in comparison with processes in other parts of Europe, and in connection with the future European integration.

The course will combine elements of lecture and seminar form. Each session will last 2 hours. Each subject will be introduced by the lecturer, and the students will be encouraged to raise problems, ask questions and speak freely.

Course requirements

Students must attend all seminars, and participate in discussions based on the recommended literature. It is vital that the students are familiar with the readings required for each week.

The literature is meant to be a background for the seminars, and to help students to understand the lectures better.

Students are required to write a term paper - an essay to be handed at the end of the course, which will serve as the principal basis for the grade for the course. The paper should be 12 - 15 pages, with bibliography and references.

Course outline:

1. Cultural pluralism, national identity and nationalism - introductory lecture.
2. Culture, ethnicity, and minorities

Reading:

- Barth F. (ed.) *Ethnic Groups and Boundaries*. Bergen - Oslo: Universitets Forlaget; London: George Allen and Unwin. 1969: 9 - 38
- Eriksen T.H. *Ethnicity and Nationalism*. London: Pluto Press. 1993: 1 - 35
- Said A. and R. Simmons (eds.) *Ethnicity in an International Context*. New Brunswick, New Jersey: Transaction Books. 1976: 15 - 47.
- McDonald M. „the Construction of Difference: An Anthropological Approach to Stereotypes“, in S. McDonald. *Inside European Identities*. Oxford: Berg. 1993.

3. The ethnic origins of nation

Reading:

- Smith A.D. *The Ethnic Origins of Nations*. Oxford: Blackwell. 1986: 121 - 149.
- Renan E. QuEs-Ce Qu Une Nation? In: *Oeuvres Completes*. vol. 1. Paris: Calmann - Levy: 887 - 906.
- Geertz C. "Primordial and Civic Ties" in: J. Hutchinson and A.D.Smith, *Nationalism*. Oxford readers. Oxford: OUP. 1994.

4. Political nation and nationalism

Reading:

- Gellner E. *Nations and Nationalism*. Oxford: Blackwell. 1983
- Gellner E. *Culture, Identity and Politics*. Cambridge: Cambridge University Press. 1987. Chapters 2,3,6.
- Hobsbawm E. *Nation and Nationalism since 1780* Cambridge: CUP 1990 chapter 6
- Anderson, B. *Imagined Communities*, London: Verso, 1983
- Kohn, H. "Western and Eastern Nationalism" in: John Hutchinson and Anthony D. Smith (eds.) *Nationalism*, Oxford: OUP, 1994: 162-165.
- Brubaker, R. "Civic and Ethnic Nations in France and Germany" in: John Hutchinson and Anthony D. Smith (eds.) *Ethnicity*, Oxford: OUP, 1996: 168-173.

5. How is national identity constructed?

Reading:

- Hobsbawm E. and T, Ranger (eds.) *The Invention of Tradition*. Cambridge: Cambridge University Press. 1983
- Gella A. *Development of Class Structure in Eastern Europe*. Albany: SUNY Press. 1989: 130 - 166.
- Miłosz Cz. *Native Realm: the search for self - definition*. Penguin 1988.
- Smith A.D. „National identity and the idea of European unity”. *International Affairs*. 68.1.1992.

6. Ethnic revival, ethnic conflict and new ethnicity

Reading:

- Nash M. *The Cauldron of Ethnicity in the Modern World*. Chicago: The University of Chicago Press 1989: 1 - 20; 112 - 130.

- Esman M. (ed.) *Ethnic Conflict in the Western World*. Ithaca: Cornell University Press 1977. Chapter: „Perspectives on Ethnic Conflict in Industrialised Societies“.
- Glazer N. *Ethnic Dilemmas*. Cambridge Mass. Harvard University Press 1983: 293 - 312.
- Paine R. „Israel. Jewish identity and competition over tradition“ in E. Tonkin, M. McDonald, M. Chapman. *History and Ethnicity*. New York: Routledge. 1989.
- Richmond A.H. *Immigration and ethnic conflict*. London: Macmillan 1988. ch 9 and 10.

7. Nationalism and changes of collective identity in Central and Eastern Europe

Reading:

- Halpern J.M. and D.A. Kideckel „Anthropology of Eastern Europe“ *Annual Review of Anthropology*. 1983. 12: 377 - 402.
- Verdery K. „Ethnic Relations, the Economy of Shortage and the Transition in Eastern Europe“ (manuscript - 18 pages).
- Alexiew A. *Dissent and Nationalism in the Soviet Baltic*. Santa Monica: Rand. 1983: 1 - 42.
- Mach Z. *Symbols, Conflict and Identity*. Albany: SUNY Press. 1993: 95 - 171.
- J.Armstrong, „Towards a Post-Communist World“ in: J. Hutchinson and A.D.Smith (eds.) *Nationalism*. Oxford: CUP, 1994: 280-286.

8. National symbolism, mythologies and rituals

Reading:

- Lane Ch. *The Rites at Rulers*. Cambridge: CUP. 1981.
- Anderson B. *Imagined Communities: reflections on the origin and spread of nationalism*, Verso, 2nd. ed. 1991 chapters 1-3, 9-11.

- Smith A.D. „The myth of the modern nation and the myths of nations“. *Ethnic and Racial Studies*, 11.1.1988.
- Loventhal D. *The Past is a Foreign Country*, Cambridge: Cambridge University Press. 1985.

9. Multiculturalism and national identity

Reading:

- Kymlicka, W., *Multicultural Citizenship*, Oxford: Clarendon Press, 1995
- Parekh, B., *Rethinking Multiculturalism*, Palgrave Macmillan, NY, 2006
- Rex. J. "Multiculturalism in Europe" in: John Hutchinson and Anthony D. Smith (eds.) *Ethnicity*, Oxford: OUP, 1996: 241-245.

10. European nation and European identity

Reading:

- Checkel J.T. and P.J.Katzenstein (eds.) *European identity*, Cambridge: CUP, 2009
- Delanty G. and Ch. Rumford, *Rethinking Europe*, London and New York: Routledge, 2005.