

**SEMINAR: Logic and Trauma VII – *Dynamis* and *Ethos*.**

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**AUTHORS:** dr hab. Andrzej Leder (IFiS PAN),

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	WINTER Semester	SPRING Semester
<b>HOURS</b>	15	15
<b>FREQUENCY</b>	2 x 45 every two weeks	2 x 45 every two weeks

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**THE COURSE CORRESPONDS TO TOPICS:** Contemporary Continental Philosophy, Philosophy of Language, Psychoanalysis as Critical Theory.

**ASSESSMENT:**

- The course is available to all students (general course open to all students)
- The course to be conducted in English and Polish.
- Prerequisites: knowledge in modern and contemporary philosophy; the level of master degree.
- Credit requirements: attendance, participation and an oral presentation of a text are necessary for the credit. You can miss one meeting in a semester.
- Time of classes: Alternate Fridays, 10.00–12.00, room 158.
- Tutorial hours: when needed.
- Duration: 10.00–12.00.
- Beginning at: 18<sup>th</sup> of October.

**The course description**

It is obvious, that logics should be worked through by logicians. Nothing such as to the sources of logics. As one said about the war, being too serious matter to be governed only by generals, the problem of sources of logics seems to be too complex and too non logical in its essence to stay in the field of purely logical thinking. At the same time this problem – the source of logics – was located in the center of the thought of major philosophers. Starting from Aristotle and stoa, passing through the discussion between medieval realists and nominalists, the classical investigations of Kant and Hegel, till the meditations of contemporary philosophers: to name only Frege, Husserl, Wittgenstein, Quine, and on the other hand, Jakobson, Lacan, Deleuze and Badiou – we can drive some major lines of research, deeply linked to metaphysical presumptions adopted by this thinkers. This year we will continue the discussion of the possibility of topological formalization of different theoretical approaches to traumatic event, exploring philosophical concepts and metaphors permitting to link the questions of movement in language (*dynamis*) with ethical position of the Subject (*Ethos*).

**Learning outcomes likely to be achieved.**

Students will take part in a research seminar, oriented towards the elaboration of new conceptual tools. They will learn thus how the conceptual work, a “concepts forging”, occurs. They will train

the skill of matching different paradigms and theoretical sources, but with care not to make categorical errors. They will prepare their own propositions.

### **Knowledge:**

- Awareness of the tools of philosophical – and more generally theoretical – analysis and interpretation.
- Awareness of the links between different fields of contemporary philosophy.

### **Skills:**

- Capacity to elaborate a philosophical field, enabling the appearance of a conceptual tool.
- Capacity to ask the crucial questions when reading a philosophical (theoretical) text.
- Capacity to locate the text on the map of propositions put forward nowadays.
- Capacity to understand the author's intention and comprehend how the context of the reception of his work determines the fate of his ideas.

### **Social Competence:**

- Ability to expose the prepared philosophical pronouncement to a group of listeners (skills of a lecturer).
- Skills in directing fruitfully a theoretical discussion.
- Skills in constructively participating in a theoretical exchange of ideas (academic dispute).

### **TIME & VENUE ROSTER:**

IFiS PAN (Staszic Palace) – room 158, Friday 10.00–12.00.

### **Basic bibliography**

1. Cathy Caruth, *Traumatyczne przebudzenia (Freud, Lacan i etyka pamięci)*, przeł. K. Bojarska, w: *Antologia studiów nad traumą*, red. T. Łysak, Universitas, Kraków 2015.
2. Simone Weil, *Iliada, czyli poemat o sile*, tłum. Aleksandra Oledzka-Frybesowa, Res Publica Nowa, nr 6(105) 1997.
3. Sigmund Freud – *The Unconscious* (Freud – Complete Works)
4. Jacques Lacan – *Seminar I, Rozdz. Topic of the Imaginary*,
5. Jacques Lacan, *Ecrits*, trad. Bruce Fink, New York, London 2002, 2006
6. Alain Cochet – *Lacan geometre*. Paris 1999
7. Joel Dor, *Introduction a la lecture de Lacan*, Paris, 2002.
8. Stanisław Krajewski, *Twierdzenie Gödla i jego interpretacje filozoficzne. Od mechanicyzmu do postmodernizmu*, Wyd IFiS,
9. Edmund Husserl, *Origin of Geometry*
10. Jacques Derrida, *Introduction to the Origin of Geometry*.

And others...