

Szymon Wróbel

**SEMINAR: Philosophy in the Process of Making Concepts**

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Author:	Prof. dr hab. Szymon Wróbel	
	<b>Philosophy in the Process of Making Concepts</b>	
	WINTER Semester	SPRING Semester
HOURS	30	30
FREQUENCY	4 x 45 every two weeks	4 x 45 every two weeks

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**THE COURSE CORRESPONDS TO TOPICS:** Contemporary philosophy, history of philosophy, history of ideas, social philosophy, political philosophy.

**ASSESSMENT:**

- The course is available to all students (General course open to all students)
- The course to be conducted in English
- Credit requirements: active participation in classes
- Time of classes: Thursday
- Begins: 17:00
- Duration: 17:00-20:00 (4 x 45 minutes) every two weeks (for a total of 60 hours)
- Commencement date: November 7<sup>th</sup>

**COURSE AIMS AND CONTENT:**

We are faced with biopolitical regimes, but we still do not understand them. The basic task of the seminar will be an attempt to rethink the concepts of "biopolitics" and "biopower" and to estimate their diagnostic, intellectual and political usefulness. The most far-reaching task of the seminar will be to rethink the possibility of going beyond the biopolitical paradigm.

**KNOWLEDGE TO BE ACQUIRED:**

Participants are expected to acquire two types of knowledge: (1) orientation in the philosophy, (2) orientation in contemporary ways of interpreting series of concepts such as idea, concept, technique of thinking, rationality, argumentation, discussion, public debate.

**EDUCATIONAL OUTCOMES:**

**Knowledge:**

- Improved knowledge on the place and role of the humanities, the social, exact and natural sciences in early and contemporary culture;
- Comprehensive understanding of the terminology of the humanities and social sciences and knows how to use it;
- Knowing in depth the relationships among different humanities disciplines studying works of art in culture and the sociological context of cultural activity;
- Knowing and understanding the main methods of analysing and interpreting products of culture in conjunction with tradition;

- Having good organized knowledge on the main trends in philosophical and social thought in a historical and contemporary perspective.

**Skills:**

- Selecting and interpreting information from different textual, iconographic and electronic sources;
- Analysing artistic, philosophical and sociological texts using the appropriate research tools, and presenting the results of such work;
- Basic research skills enabling the formulation of research problems from the humanities, philosophy, literature, and arts;
- Basic skills in using interdisciplinary research methods and tools to analyse phenomena of contemporary culture;
- The capacity to take part in conferences, symposia and discussions on literary, artistic and philosophical topics.

**Social Competence:**

- Understanding the dynamics of scientific, cultural and social development and keeping up with new research methods and paradigms;
- Understanding the principles of tolerance and cultural differences;
- Understanding the importance of Europe's cultural diversity and heritage;
- Participating actively in cultural and social life taking advantage of all forms offered by media, the arts and science

**TIME & VENUE ROSTER:**

IFiS PAN (Staszic Palace) – Department of Logic and Cognitive Science, room 321, Thursday: 16.00-17.00.

**DESCRIPTION OF THE CLASSES AND CORRESPONDING LITERATURE:**

**1. Between Productive Slavery and Unproductive Freedom**

Readings: Hannah Arendt, *The Human Condition*. Chicago: University of Chicago Press, 1958.

**2. Liberalism and Biopolitics**

Readings: Michel Foucault, *The Birth of Biopolitics: Lectures at the Collège de France, 1978—1979*, trans. Graham Burchell, Basingstoke: Palgrave Macmillan, 2008).

**3. Territorial State of Sovereignty, Modern Societies of Discipline, State of Population**

Readings: Michel Foucault, *Security, Territory, Population: Lectures at the Collège de France, 1977—1978*, trans. Graham Burchell, Basingstoke: Palgrave Macmillan, 2007.

**4. From Political Theology to Political Economy**

Readings: Giorgio Agamben, *The Kingdom and the Glory. For a Theological Genealogy of Economy and Government (Homo Sacer II, 2)*, Trans. Lorenzo Chiesa, Stanford California 2011.

#### **5. From bio-power to Bio-resistance**

Readings: Michael Hardt Antonio Negri, *Multitude: War and Democracy in the Age of Empire*, New York: Penguin 2004.

#### **6. Commonwealth in Question**

Readings: Hardt Michael, Negri Antonio, *Assembly*, Oxford: Oxford University Press 2017.  
Hardt Michael, Negri Antonio, *Commonwealth*, Belknap Press of Harvard University Press 2009.

#### **7. Nihilism and Community**

Readings: Roberto Esposito, *Communitas: The Origin and Destiny of Community*, trans. 'timothy Campbell, Stanford University Press 2010.

#### **8. Persons and Things**

Readings: Roberto Esposito, *Persons and Things: From the Body's Point of View*, trans. Zakiya Hanafi, Polity Books, 2015.

#### **9. Biologization of Politics and Politicization of Nature**

Readings: Roberto Esposito, *Third Person. Politics of life and philosophy of the impersonal*, trans. Zakiya Hanafi, Cambridge: Polity Press 2012.