

## 2019 GSSR IFiS PAN Summer School in Philosophy and Sociology

August 26-31, 2019, Serock

### Day 1 8/26 (Mon)

12:00-13:00	<b>Arrival and accommodation</b>
13:00-14:00	Lunch
14:00-14:15	<b>Opening: Prof. Józef Niżnik and Prof. Michał Federowicz</b>
14:15-16:30	<b>Session: Modernity and Education</b>  <b>Prof. Agata Bielik-Robson</b> <i>Teachers, Leave Them Kids Alone!</i> Derrida, Agamben, and the Late-Modern Crisis of Pedagogical Narrative  <b>Prof. Michał Federowicz</b> Education as a Problem vis-a-vis a Question about Education
16:30-18:00	<b>Presentation: Michał Chudoliński</b> Batman and Myths of Popular Culture
18:00-19:30	<b>Presentation: Oleg Dietkow</b> Video game culture - do hardcore communities tend to increase radical right tendencies
20:00-22:00	Dinner/Welcome meeting: Campfire

## Day 2 8/27 (Tue)

9:00-10:00	Breakfast
10:00-11:30	<b>Presentation: Gabriel Klimont</b> The Origins of Biopolitics in Poland. Transformations of power over vagabonds - social practices of subordinate classes in the second half of the 18th century
11:30-13:00	<b>Presentation: Stephen Davies</b> A Grounded Theory study of long-term British migrants in Poland
13:00-14:00	Lunch
14:00-15:30	<b>Presentation: Justyna Minkiewicz</b> Artificial Intelligence in art. - understanding the scope and current limitations of its creative possibilities
15:30-17:00	<b>Presentation: Damian Wyżkiewicz</b> Metodologia filozofii niepełnosprawności
17:00-17:45	Afternoon break
17:45-19:00	<b>Lecture: Prof. Anna Wojciuk</b> Research Designs in Political Science and International Studies
19:00-20:00	Dinner



### Day 3 8/28 (Wed)

9:00-10:00	Breakfast
10:00-11:30	<b>Presentation: Edit Zgut</b> How does democratic backsliding in Hungary and Poland influence the legal and political mechanisms through which the institutions of the European Union are trying to constrain authoritarian regime-building
11:30-13:00	<b>Presentation: Tung-Chu Wang</b> "Populism" as an Epistemological Matter of Social Inquiry
13:00-14:00	Lunch
14:00-15:30	<b>Presentation: Barbara Barysz</b> Different models of subjectivity rooted in tradition by the example of philosophical conservative journalism in contemporary Poland
15:30-17:00	<b>Presentation: Paweł Grad</b> Post-empiricist Foundation of Semantics for Religious Language
17:00-17:45	Afternoon break
17:45-19:00	<b>Lecture: Prof. Adam Lipszyc</b> Power, Desire, Narrative (Melville's <i>Billy Budd</i> )
19:00-20:00	Dinner
20:00-22:00	Film and discussion



#### Day 4 8/29 (Thu)

9:00-10:00	Breakfast
10:00-11:30	<b>Presentation: Murat Kok</b> On the Virtues of Cosmic Pessimism
11:30-13:00	<b>Presentation: Philip Hojme</b> A (Negative) Dialectical reading of Adorno and Butler - Bridging Postmodernism and Critical Theory
13:00-14:00	Lunch
14:00-15:30	<b>Presentation: Helen Grela</b> Has Fiat Money Undermined Conceptual & Normative Grounds of Private Property under Capitalism
15:30-17:00	<b>Presentation: Katarzyna Król</b> Knowledge production and biomedical cultures within rare diseases in Poland
17:00-17:45	Afternoon break
17:45-19:00	<b>Lecture: Dr Piotr Filipkowski</b> Polish Modernization from Below. A Shipbuilding Case Study
19:00-20:00	Dinner



**Day 5 8/30 (Fri)**

9:00-10:00	Breakfast
10:00-11:30	<b>Lecture: Prof. Józef Niżnik</b> Nationalism in Integrating Europe
11:30-13:00	<b>Presentation: Marzia Sultana</b> Exploring the Maternal and Reproductive Health Status of the Ready-made Garments Workers in Bangladesh
13:00-14:00	Lunch
14:00-15:30	<b>Presentation: Michał Pachocki</b> The role of transnational mobility in the internationalism of Polish schools
15:30-17:00	<b>Presentation: Chengetai Rwazemba</b> Xenophobic Attacks and Racism a Hinderance to Social and Economic Development in Africa. The Case of Post-Apartheid South Africa.
17:00-17:45	Afternoon break
17:45-19:00	<b>Presentation: Dr Katarzyna M. Wyrzykowska and Kinga Zawadzka</b> Culture, Lifestyle and Social Structure in Theoretical and Empirical Approches
19:00-20:00	Dinner
20:00-22:00	Film and discussion



**Day 6 8/31 (Sat)**

9:00-10:00	Breakfast
<b>11:00</b>	<b>Departure</b>