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**Visions of Human Subjectivity in Late Modern and Postmodern
Philosophy: Talking Bodies**

	WINTER Semester	SPRING Semester
HOURS	30	30
FREQUENCY	4 x 45 every two weeks	4 x 45 every two weeks

THE COURSE CORRESPONDS TO TOPICS: Contemporary philosophy, history of philosophy, philosophy of subjectivity, philosophy of body, philosophy of affects, philosophy of language

ASSESSMENT:

- The course is obligatory for students specializing in Philosophy and optional for all others.
- The course is to be conducted in English.
- Credit requirements: Active Participation during the Course plus Final Essay
- Time of classes: Wednesday
- Begins: 17:00
- Duration: 17:00-20:00 (4 x 45 minutes) every two weeks (for a total of 60 hours)
- Commencement date: 13 Oct 2020

COURSE AIMS AND CONTENT:

Late modern and postmodern philosophy is an astonishingly rich collection of visions of human subjectivity. Going beyond the simplified understanding of human beings as rational animals, various philosophers of the period tended to stress the significance of a few crucial dimensions of our existence, such as our body, affectivity, and language, as well as the inherently plural nature of what we are. As a result, they also came to appreciate and describe such aspects of the human as temporality, mortality, memory, space, power, gender. Moreover, in the second half of the century, philosophers started to question the very idea of the human, announcing either the death of man or the coming of a new, posthuman perspective. The course offers a selective overview of the most exciting visions of the human developed within late modern and postmodern philosophy that can be still of much use in thinking about subjectivity within contemporary philosophy, as well as within sociology, cultural studies and human sciences in general. This year special attention is paid to the vision of humans as speaking, embodied subjects.

EDUCATIONAL OUTCOMES:

Knowledge:

- Participants are expected to acquire the knowledge of a selection of late modern and postmodern philosophical conceptions of human beings as speaking, embodied subjects.

Skills:

- Presenting various late modern and postmodern theories of the human subject
- Comparing the theories with each other
- Discussing and assessing the theories
- Applying the theories to examples taken from human sciences, art, literature, and real life

Social Competence:

- Ability to present, discuss and argue for (as well as against) various notions of human subjectivity

Talking Bodies, Relational Selves**CLASSES & READINGS:**

1. Introduction: Ludwig Wittgenstein on Talking Bodies
2. Edmund Husserl: *Crisis of European Sciences and the Idea of Phenomenology* (fragment)
3. Michel Henry, *Incarnation: a Philosophy of Flesh* (fragment)
4. Helmuth Plessner, *Laughing and Crying* (fragment)
5. Hans Blumenberg, *An Anthropological Approach to the Contemporary Significance of Rhetoric*
6. Mikhail Bakhtin, *Speech Genres* (fragments)
7. Julia Kristeva, *Black Sun* (fragments)
8. Didier Anzieu, *The Skin-Ego* (fragments)
9. Gilles Deleuze, *Francis Bacon: The Logic of Sensation*
10. Jean-Luc Nancy, *Corpus*
11. Bernhard Waldenfels, *Phenomenology of the Alien* (fragment)
12. Elaine Scarry, *Body in Pain* (fragment)
13. Kaja Silverman, *Body Talk*
14. Jessica Benjamin, *Beyond Doer and Done to* (fragment)