

SEMINAR: Logic and Trauma IX – Aspects of the dynamis/ethos relation.

AUTHORS: dr hab. Andrzej Leder (IFiS PAN),

	WINTER Semester	SPRING Semester
HOURS (30 hours)	15	15
FREQUENCY	2 x 45 every two weeks	2 x 45 every two weeks

THE COURSE CORRESPONDS TO TOPICS: Contemporary Continental Philosophy, Philosophy of Language, Psychoanalysis as Critical Theory.

ASSESSMENT:

- The course is available to all students (general course open to all students)
- The course to be conducted in English and Polish.
- Prerequisites: knowledge in modern and contemporary philosophy; the level of master degree.
- Credit requirements: attendance and active participation are necessary for the credit. You can miss one meeting in a semester.
- Time of classes: Alternate Fridays, 10.00–12.00, room 158.
- Tutorial hours: when needed, Fridays after the seminar, 12 00 – 13 00.
- Duration: 10.00–12.00.
- Beginning at: 22nd of October.

The course description

It is obvious, that logics should be worked through by logicians. Nothing such as to the sources of logics. As one said about the war, being too serious matter to be governed only by generals, the problem of sources of logics seems to be too complex and too non logical in its essence to stay in the field of purely logical thinking. At the same time this problem – the source of logics – was located in the center of the thought of major philosophers. Starting from Aristotle and stoa, passing through the discussion between medieval realists and nominalists, the classical investigations of Kant and Hegel, till the meditations of contemporary philosophers: to name only Frege, Husserl, Wittgenstein, Quine, and on the other hand, Saussure, Jakobson, Lacan, Deleuze and Badiou – we can drive some major lines of research, deeply linked to metaphysical presumptions adopted by this thinkers. This year we will try to rework ideas from previous years, concerning the relation of the order of force (dynamis) and order of meaning (ethos) in the light of the Lacanian, topological considerations.

Learning outcomes likely to be achieved.

Students will take part in a research seminar, oriented towards the elaboration of new conceptual tools. They will learn thus how the conceptual work, a “concepts forging”, occurs. They will train

the skill of matching different paradigms and theoretical sources, but with care not to make categorical errors. They will prepare their own propositions.

Knowledge:

- Awareness of the tools of philosophical – and more generally theoretical – analysis and interpretation.
- Awareness of the links between different fields of contemporary philosophy.

Skills:

- Capacity to elaborate a philosophical field, enabling the appearance of a conceptual tool.
- Capacity to ask the crucial questions when reading a philosophical (theoretical) text.
- Capacity to locate the text on the map of propositions put forward nowadays.
- Capacity to understand the author's intention and comprehend how the context of the reception of his work determines the fate of his ideas.

Social Competence:

- Ability to expose the prepared philosophical pronouncement to a group of listeners (skills of a lecturer).
- Skills in directing fruitfully a theoretical discussion.
- Skills in constructively participating in a theoretical exchange of ideas (academic dispute).

TIME & VENUE ROSTER:

IFiS PAN (Staszic Palace) – room 158, Friday 10.00–12.00.

Basic bibliography

1. Elaine Scarry *The Body in Pain: The Making and Unmaking of the World*. Oxford University Press. 1985. ISBN 9780195049961.
2. Jacques Lacan – *The Seminar*, Book ? – we will see.
3. Gilles Deleuze, *The Fold: Leibniz and the Baroque*, Univ of Minnesota Press, 1992.
4. Jean Laplanche *Life and Death in Psychoanalysis*, trans. Jeffrey Mehlman (Baltimore: Johns Hopkins University Press, 1976). *Notes on Afterwardsness*, in Jean Laplanche: *Seduction, Translation, Drives*, a dossier edited by John Fletcher and Martin Stanton (London:Institute of Contemporary Arts, 1992).
5. Jill Robins, *Visage, Figure: Speech and Murder in Levinas' Totality and Infinity*, in *Critical Encounters: Reference and Responsibility in Deconstructive Writing*, ed. Cathy Caruth and Deborah Esch, New Brunswick, N.J.: Rutgers University Press, 1994.
6. Ian Stewart, *Why beauty is Truth. A History of Symmetry*, Copyright © 2007 Published by Basic Books, A Member of the Perseus Books Group
7. Elaine Scarry, *On Beauty and Being Just*, The Tanner Lectures on Human Values Delivered at Yale University March 25 and 26, 1998

And others...